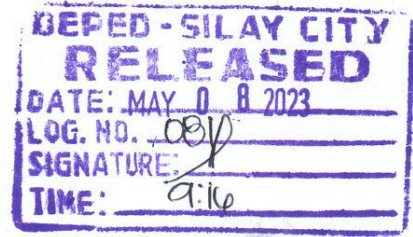




Republic of the Philippines
Department of Education
 REGION VI - WESTERN VISAYAS
 SCHOOLS DIVISION OFFICE OF SILAY CITY



May 3, 2023

DIVISION MEMORANDUM
 No. 148 s.2023

2023 DIVISION READ-A-THON (ENGLISH AND FILIPINO)

TO: OIC - Assistant Schools Division Superintendent
 Chief Education Supervisors
 Education Program Supervisors
 Public Schools District Supervisors
 Elementary and Secondary Schools Heads
 Heads of Private Schools
 All Others Concerned

1. Anent DepEd Memorandum No. 023, s. 2023 titled 2023 National Festival of Talents (NFOT) with the theme: *Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition*, the field is hereby informed of the in-person conduct of the **2023 Division Read-A-thon in English and Filipino: A Showcase of English and Filipino Skills Exhibition on May 16, 2023, 1:00 – 5:00 p.m. at Silay South Elementary School.**

2. This activity is aimed at providing opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills.

3. Public Schools District Supervisors and Heads of private schools shall plan and facilitate the conduct of the District Read-A-thon prior to the scheduled division activity. Winners in the district levels shall be the participants in the division level.

4. The categories, mode of delivery, number of participants and teacher-coaches per school, and time allotment are the following:

Language Area	Category	Grade Level	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
ENGLISH	Story Retelling	3	1	1	30 minutes
	Oral Reading Interpretation	6	1	1	20 minutes
	Oratorical Composition and Presentation	10	1	1	60 minutes
FILIPINO	Muling Pagkukuwento	3	1	1	30 minutes
	Interpretatibong Pagbasa	6	1	1	20 minutes
	Sulat-Bigkas ng Talumpati	10	1	1	60 minutes

5. Attachments to this memorandum are the following:



- I. 2023 NFOT Implementing Guidelines on Read-A-thon.
- II. Program
- III. Technical Working Group





Republic of the Philippines
Department of Education
REGION VI - WESTERN VISAYAS
SCHOOLS DIVISION OFFICE OF SILAY CITY

6. In the conduct of the reading activities, teachers and learners must adhere to the minimum health and safety protocols set by IATF on wearing masks and observing physical distancing.
7. Expenses of the student-participants relative to the conduct of this activity shall be charged against the School MOOE subject to the usual accounting and auditing rules and regulations.
8. It is understood that in the conduct of this activity, there shall be no discrimination on account of age, school, gender, civil status, disability, religion, or any other similar factor/circumstances that run counter to the principles of equal opportunity.
9. Immediate and widest dissemination of this Memorandum is desired.

for: 
SALVADOR O. OCHAVO JR. EdD, CESO V
Schools Division Superintendent 

Encl: None

Reference: DepEd Memo 023, s. 2023

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS	PRIZES OR AWARDS
CONTESTS	PROGRAMS
LANGUAGE	SCHOOLS
LEARNERS	SECONDARY EDUCATION
LEARNING AREA, ENGLISH & FILIPINO	



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Republic of the Philippines
Department of Education

DepEd MEMORANDUM
No. **023**, s. 2023

APR 19 2023

2023 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery (BLD), will conduct the **2023 National Festival of Talents (NFOT)** with the theme, **Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition** in Region X (Northern Mindanao) from July 17 to 21, 2023 (inclusive of travel time).

2. As provided in the Republic Act (RA) 10533, titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes, and DepEd Order (DO) No. 021, s. 2019, titled Policy Guidelines on the K to 12 Basic Education Program, consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.

3. The NFOT, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of NFOT is consistent with the MATATAG education agenda: **TA**ke care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.

4. Participation in the 2023 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.

5. For the past years, NFOT has provided basic education learners with relevant and meaningful learning opportunities and reflected on how well they perform in schools as the target learning competencies of this activity are also captured in the National Achievement Test (NAT). Specifically, NFOT enables learners to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular programs.

6. With the passage of RA 11904, titled Philippine Creative Industries Development Act, DepEd is expected to contribute to achieving the much-needed protection and preference of local creatives and products. As such, NFOT, as one of the major activities of DepEd, will contribute toward the attainment of developing learners' talents and skills in creative industries.

7. For this year, the **2023 NFOT** aims to provide opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills and explore the culture of the host region. It also provides a platform for strengthening teachers' and learners' knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.

8. The events of the 2023 NFOT shall be conducted in different modalities: in-person, online, video recorded, and hybrid. Specific details and all the procedures on the conduct of NFOT can be found in Enclosure No. 3: Specific Guidelines for Skills Exhibition for Each Event Category.

9. The regional and division offices and schools shall ensure strict observance of the conduct of in-person activities relevant to the 2023 NFOT pursuant to **DO 003, s. 2023**, titled An Order Allowing the Conduct of In-Person Activities in Schools and **DO 66, s. 2017**, titled Implementing Guidelines on the Conduct of Off-Campus Activities, and observe protection for learners against any form of abuse, violence, exploitation, discrimination, and bullying pursuant to **DO 40, s. 2012**, titled Child Protection Policy, and **DO 031, s. 2023**, titled Child Rights Policy.

10. To ensure the safety, health, and well-being of all participants and delegates of the 2023 NFOT, strict observance of minimum health protocols shall be implemented such as, but not limited to, social distancing, body temperature monitoring, wearing of face mask, and sanitation of event premises in compliance with the existing rules and regulations set forth by the Inter-Agency Task Force (IATF).

11. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

Enclosure No. 1: Official Logo of the NFOT

Enclosure No. 2: General Guidelines and Number of Official Delegates which provide the overall procedures and details on the conduct of the 2023 NFOT

Enclosure No. 3: Specific Guidelines for Skills Exhibition for each Event Category which provide the detailed procedures for selecting participants for the national level

12. There shall be **no registration fee** for the 2023 NFOT. Support funds for the conduct of the Regional Festival of Talents (RFOT) and Division Festival of Talents (DFOT) shall be downloaded to the regions. A separate Memorandum shall be issued for the utilization of support funds. Likewise, traveling expenses of learner-participants and teacher-coaches to be charged against the **2023 Basic Education Curriculum (BEC) Funds** shall be downloaded to the regions while traveling expenses of other official delegates and those from Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds** or **other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

13. The host Region and Division shall provide meals to official participants in their billeting schools including kits, identification tags, exhibition materials, and other eligible supplies necessary for the conduct of the different events of the 2023 NFOT in accordance with the budget allocation. The first meal to be served shall be **dinner on July 16, 2023**, while the last meal shall be **afternoon snacks on July 20, 2023**.

14. All designated heads of the regional delegations are advised to coordinate closely with the host Region and Division regarding details of their arrival and departure from the venue to ensure proper administrative arrangements with the concerned committees.

15. For inquiries or concerns, please contact the **Bureau of Learning Delivery-Student Inclusion Division** through **Dr. Jose D. Tuguinayo Jr.**, Chief Education Program Specialist, or **Ms. Marites Paiton Romen**, Supervising Education Program Specialist, at telephone number (02) 8637-4346, or through email at nfot.bldsid@deped.gov.ph.

16. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:




GINA O. GONONG

Undersecretary for Curriculum and Teaching

Encls.:
As stated

References:
DepEd Order: (Nos. 021, s. 2019; 003, s. 2023; 66, s. 2017; 40, s. 2012; and 031, s. 2023)
DepEd Memorandum: (Nos. 42, s. 2012; 48, s. 2012; 205, s. 2012; 227, s. 2013; 12, s. 2015; 158, s. 2016; 209, s. 2016; 160, s. 2017; 168, s. 2018; 138, s. 2019; and 084, s. 2021)

To be indicated in the Perpetual Index
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LANGUAGE
LEARNERS

PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION



2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of participants and teacher-coaches, and time allotment for Read-a-Thon per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling (English)	in-person	1	1	30 minutes
Oral Reading Interpretation (English)	in-person	1	1	20 minutes
Oratorical Composition and Presentation (English)	in-person	1	1	60 minutes
Muling Pagkukuwento (Filipino)	in-person	1	1	30 minutes
Interpretatibong Pagbasa (Filipino)	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati (Filipino)	in-person	1	1	60 minutes
Total		6	6	



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling (English)	
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story <ul style="list-style-type: none"> Retell accurately the significant details and elements of the story read Communicate the story in a sequential order 	50%
	Voice Projection <ul style="list-style-type: none"> Retell the story creatively with correct use of language and loudly enough for the audience to hear Observe proper stress, intonation, and juncture 	30%
	Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Two (2): Grade Six (6)	
EVENT TITLE	Oral Reading Interpretation (English)	
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region	
TIME ALLOTMENT	20 minutes including preparation	
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation	
	<ul style="list-style-type: none"> • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation 	50%
	Voice Projection	
	<ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
Stage Presence		
<ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%	
Total		100%

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Three (3): Grade Ten (10)	
EVENT TITLE	Oratorical Composition and Presentation (English)	
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region	
TIME ALLOTMENT	60 minutes including preparation	
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation	
	<ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection	
	<ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
Stage Presence		
<ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%	
Total		100%

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates

- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO									
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang									
KATEGORYA	Muling Pagkukuwento									
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay									
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal									
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.									
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip									
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain									
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.									
MGA PAMANTAYAN SA PAGTATANGHAL	<table border="1"><thead><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr></thead><tbody><tr><td>Kaalaman/Komprehensiyon sa Kuwento<ul style="list-style-type: none">Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasaNaisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari</td><td>50%</td></tr><tr><td>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)<ul style="list-style-type: none">Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonoodNaipapamalas ang wastong diin, intonasyon, at pagbigkas</td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></tbody></table>	Mga Pamantayan	Bahagdan	Kaalaman/Komprehensiyon sa Kuwento <ul style="list-style-type: none">Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasaNaisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none">Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonoodNaipapamalas ang wastong diin, intonasyon, at pagbigkas	30%	Pagganap sa Entablado	20%	
	Mga Pamantayan	Bahagdan								
	Kaalaman/Komprehensiyon sa Kuwento <ul style="list-style-type: none">Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasaNaisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%								
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Pagganap sa Entablado	20%									

	<ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	
	KABUUAN	100%

I. MGA GABAY NA TUNTUNUN AT MEKANISMO

- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



COMPONENT AREA	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang	
KATEGORYA	Interpretatibong Pagbasa	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Pasalitang Pagbibigay Interpretasyon	Bahagdan
	<ul style="list-style-type: none"> • Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento • Nakapagtatanghal nang makatotohanan at malikhain 	50%
	Paggamit ng Tinig <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%
	Pagganap sa Entablado	20%

	<ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- G. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
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- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO							
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang							
KATEGORYA	SULAT-BIGKAS NG TALUMPATI							
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay							
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati							
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.							
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip							
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain							
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.							
MGA PAMANTAYAN SA PAGTATANGHAL	<table border="1"><thead><tr><th>Krayterya</th><th>Bahagdan</th></tr></thead><tbody><tr><td>Organisasyon at Kaugnayan<ul style="list-style-type: none">Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o temaNaipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraanNakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag</td><td>50%</td></tr><tr><td>Paggamit ng Tinig<ul style="list-style-type: none">Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.</td><td>30%</td></tr></tbody></table>	Krayterya	Bahagdan	Organisasyon at Kaugnayan <ul style="list-style-type: none">Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o temaNaipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraanNakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%	Paggamit ng Tinig <ul style="list-style-type: none">Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.	30%	
	Krayterya	Bahagdan						
	Organisasyon at Kaugnayan <ul style="list-style-type: none">Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o temaNaipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraanNakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%						
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	<ul style="list-style-type: none"> • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	
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	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- Wireless na mikropono na may stand
- Sound system
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- Mga lapis
- Mga ballpen
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Republic of the Philippines
Department of Education
REGION VI - WESTERN VISAYAS
SCHOOLS DIVISION OFFICE OF SILAY CITY

Enclosure No. 2 to Division Memorandum No. _____, s. 2023

2023 DIVISION READ-A-THON (ENGLISH & FILIPINO)
A Showcase of English and Filipino Skills Exhibition
May 16, 2023, 1:00 to 5:00 p.m., Silay South Elementary School

PROGRAMME

1:00 – 1:15 **Registration**

1:15 – 1:40 **Preliminaries**

Nationalistic Song
Prayer
Martsa sang Silaynon
DepEd Silay Hymn
Presentation of Participants, Coaches, TWG, and
Judges

1:40 – 2:15 **Welcome Message**

SALVADOR O. OCHAVO JR. EdD, CESO V
Schools Division Superintendent

**Reading of Event
Rules, Mechanics,
and Criteria**

MARY LEILANI G. JAVINES, EPS - English
JULIET P. QUEZON, PhD - EPS - Filipino

2:15 – 4:30 **Contest Proper**

ENGLISH

Story Retelling
Oral Reading Interpretation
Oratorical Composition and Presentation

FILIPINO

Muling Pagkukuwento
Interpretatibong Pagbasa
Sulat-Bigkas ng Talumpati

4:30 – 4:40 **Announcement of Winners**

4:45 – 5:00 **Closing Message**

RANDOLPH G. ALEMAN, PhD
OIC - ASDS



Rizal St., Brgy. III, Silay City, Negros Occidental

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Republic of the Philippines
Department of Education
REGION VI - WESTERN VISAYAS
SCHOOLS DIVISION OFFICE OF SILAY CITY

Enclosure No. 3 to Division Memorandum No. _____, s. 2023

2023 DIVISION READ-A-THON (ENGLISH & FILIPINO)
A Showcase of English and Filipino Skills Exhibition
May 16, 2023, 1:00 to 5:00 p.m., Silay South Elementary School

TECHNICAL WORKING GROUP

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Schools Division Superintendent

Co-Chairpersons **RANDOLPH G. ALEMAN PhD**
Principal III
OIC - Assistant Schools Division Superintendent

FEDERICO P. PILLON Jr.
Chief Education Supervisor - CID

JOSE L. QUINTO
Chief Education Supervisor - SGOD

PROGRAM PROPONENTS **MARY LEILANI G. JAVINES, EPS - English**
JULIET P. QUEZON PhD - EPS - Filipino

PROGRAM & CERTIFICATES **GERRY R. BAGUIOS, Librarian II**
EMILY D. CLARO EdD, PSDS

ACCOMMODATION, REGISTRATION, & TABULATION **CARMELITA G. SUMAYLO, PSDS**
CLEA L. AGUDON, PSDS

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MONITORING & EVALUATION **EDGARDO D. IBAÑEZ, SEPS - M&E**
KARL JOSEPH R. SANTILLAN, EPS II - M&E

